

A Slow Uvalde Films Production

Produced and Directed by Tamara Saviano and Paul Whitfield

Adapted from the Diaries of Susanna Clark and *Without Getting Killed or Caught: The Life and Music of Guy Clark* by Tamara Saviano

Written by Tamara Saviano and Bart Knaggs

Without Getting Killed or Caught

Narrated by Sissy Spacek, as Susanna Clark

Story Editor – Sandra Adair, ACE

Editors – Sandra Adair ACE, Paul Whitfield

Additional Editing – Jon Grimson

Illustrations – Mel Chin

Music Supervisor - Andrea von Foerster

Executive Producers - Bart Knaggs, Jay Newberg, Barry Poss

Associate Producer - Connie Koepke Nelson

Featuring:

Jo Harvey Allen

Terry Allen

Guy Clark

Susanna Clark

Travis Clark

Rodney Crowell

Steve Earle

Vince Gill

Barry Poss

Verlon Thompson

Townes Van Zandt

Jerry Jeff Walker

END CREDITS

Jo Harvey Allen
Terry Allen
Guy Clark
Susanna Clark
Travis Clark
Rodney Crowell
Steve Earle
Vince Gill
Barry Poss
Sissy Spacek
Verlon Thompson
Townes Van Zandt
Jerry Jeff Walker

Director of Photography – Paul Whitfield

Camera operators:

Stacy Dean Campbell
Brent Carpenter
Glen Danles
Andrew Miller
Jeff Sandmann
Bart Volpintesta
Paul Whitfield
Tom Zaleski

Animation
Mel Chin
Forest Gamble
Mario Zigante

Graphic Design
Chris Armes
James Frazier
Wendy Halverson
Paul Whitfield

Photo research and licensing
Chris Skinker

Photographs:

Eric “Roscoe” Ambel
John Carrick
Clark Family Archives
Al Clayton Photography
Hank DeVito
Marshall Fallwell Collection
Peter Figen
Beth Gwinn
Wendy Halverson
Ken Hoge
Aimee Howell
Houston Chronicle
Houston Folk Music Archive
Jim McGuire
Oklahoma Historical Society
Nashville Metro Archives
Dan Reeder
Tamara Saviano
Shinya Watanabe
Burton Wilson
Minor Wilson

Vintage Footage and Audio:

Americana Honors and Awards
ASCAP Awards
Asylum Records
Austin City Limits
Bluebird Café
Susanna Clark Audio Diaries
Crowell Home Movies
Heartworn Highways
KCRW City Billy Radio Show
Ray Kennedy
Kinolibrary
Hardin-Simmons University Library, provided by Texas Archive of the Moving Image
Alanna Nash Radio Interview
Oklahoma Historical Society
Kathy Mattea Music Video “Come From the Heart”
Prelinger Collection
The Road

Audio Engineers

Wayne Bell
Miles Foster-Greenwood
Tom Hammond
Jim Jordan
Chris Latham
Rachael Moore
Fred Remmert
Paul Whitfield

Thanks to Guy and Susanna's Family and Friends who helped us make this film:

Terry and Jo Harvey Allen
Shawn Camp
Molly Carmer
Keith and Penny Case
Rosanne Cash
Jan Clark
Caro Clark Dugan and Larry Dugan
Travis and Krista Clark
Dylan and Mary Clark
Ellie Clark Morell and Hansel Morell
Don and Kathryn Counts
Rodney Crowell and Claudia Church
Richard Dobson
Steve Earle
Ramblin' Jack Elliott
Joe and Sharon Ely
Vince Gill and Amy Grant
Emmylou Harris
Robert Earl and Kathleen Keen
Brennen Leigh and Noel McKay
Lyle Lovett and April Kimble
Jim McGuire
Buddy Mondlock
Gary and Barbara Nicholson
Louise O'Connor
Barry Poss
John and Fiona Prine
Keith Sykes
Sherri Talley Lemaire and Rufus Lemaire
Verlon Thompson and Demetria Kalodimos
Donnie Wade
Jerry Jeff and Susan Walker

Minor Wilson
Bill Wittliff and the Wittliff Collections
John Townes Van Zandt II

Production assistance
Paul Barnes
Rob Bleetstein
Stacy Dean Campbell
Peter Daniel, Pete's Big TVs
Glen Danles
Paul Daughtery
Sean Daughtery
Dayton Duncan
Will Duncan
Robert Earl Hardy
Kathleen Hudson
Graham Leader
Brian McElreath
Alanna Nash
Brian Ongaro
Rick Robbins
Gaynell Rogers
Mike Saviano
Elaine Schock
Lauren Sheftell
Susan Shumaker
Mike Streissguth
Pam Tubridy Baucom
Lance Webb

Austin, Texas
Dwight and Sandra Adair
Austin Motel
Joe and Judy Ables, Saxon Pub
Codey Allen and Lucas Hubbard, Gibson Showcase
Scott Ballew
Guy Benjamin, Pete's Big TVs
Louis Black
Mike Blizzard
Jill Chamberlain, The Nutshell Technique
Jody Denberg and Barbara Koonce
John and Robin Dickson

James and Kristi Frazier
Eric Gadelmann
Tom Gimbel, Austin City Limits
Gary and Francine Hartman
Bart and Barbara Knaggs
Denise McLemore
Joe Nick Patoski
Turk and Christy Pipkin
Charlie Sexton
South Congress Hotel
Texas Chili Parlor
Susan Thomson
Katherine Willis
Rodney Crowell Team
Claudia Church
Joanne Gardner
Lisa Jenkins Oltz
Ken Levitan

Steve Earle Team
Danny Goldberg
Jesse Bauer
Todd Burman
Brian Denny
CJ Strock

Georgia Theater Team
Drew Beskin
Colm O'Reilly
Scott Orvold
Rick Poss

Vince Gill Team
Alison Auerbach
Deanna Hemby
Erin Morris Huttlinger

Houston, Texas
Jim Barham
Dee Brown
Andrew Dansby
Dick and Janie DeGuerin
Norie Guthrie, Rice University

Tim Leatherwood, Anderson Fair
John Nova Lomax
Shawn and Elisabeth Parks, Bojangles Music School

Luckenbach, Texas
Bobbi McDaniel
Kit Patterson
Becky Patterson

Nashville, Tennessee
John Allen
Claire Armbruster
John Beiter
Brady Brock
Christy and Walter Carter, Carter Vintage Guitars
Brenda Colladay, Country Music Hall of Fame
Juanita Copeland, Sound Emporium
Bonnie Garner
Brian Hill
N. Courtney Hollins
Cyndi Hoelzle
Ray Kennedy
Carl Kornmeyer
Amy Kurland
Kyle Lehning
John Lomax III
Kathy Mattea
Kerry O'Neil
Gretchen Peters
Plaza Arts
RN Entertainment LLC
Scott Robinson, Dualtone Music Group
Carolyn Snell
Denise Stiff
Jay Williams
Erika Wollam Nichols, Bluebird Café
Bret Wolcott

Rockport, Texas
Lola Bonner family
Juliette Brown
James Richard Fox
Craig Griffin

John Jackson
Cheryl Livingston
Captain Tommy Moore
Joann Morgan
Steve and Sherol Russell
Carl Snyder
Janie White

Accounting
Kurt Vitolo, KV Financial Group, P.C.

Legal
W. Beau Stapleton, Manatt, Phelps & Phillips, LLP

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Sarah Douglas Mason
Kristina Mertz

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Bob Anderson
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Dewey Glenn Fleetwood
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Dawn Holliday
Jeff Horne
Michael Horrigan

Cindy Howell
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Cheryl Livingston
Holly Massingill
Louise O'Connor
Stan O'Keefe
Patrick O'Shaughnessy
Marc Osmond
Shawn and Elisabeth Parks
Barry Poss
Steve Raska
Mike Saviano

Gratitude and big love to all of our Kickstarter Backers and The Guyotes! We wouldn't be here without you and we know it.

Dedicated with love to Guy & Susanna, Travis Carroll Clark, Keith Case, Richard Dobson, Carl Snyder, and Lari White Cannon. We miss you.

Music

“Black Haired Boy”

Written by Guy Charles Clark and Susanna Clark

Chappell & Co., Inc. (ASCAP)

Performed by Guy Clark from the album Texas Cookin’

Courtesy of Elektra Entertainment Group

By arrangement with Warner Music Group Film & TV Licensing

“Bluebird Wine”

Words and music by Rodney Crowell

Performed by Rodney Crowell in Heartworn Highways 1976

Courtesy of Tessa Publishing Company (BMI)

“Caw Caw Blues” – waiting on license

Written by Guy Charles Clark and Rodney Crowell

Used by permission of EMI April Music Inc./BMG Rights Management (ASCAP)

Performed by Rodney Crowell from the album “Texas”

“Come From the Heart”

Written by Susanna Wallis Clark and Richard C. Leigh

Used by permission of EMI April Music, Inc./Sony ATV Music Publishing

Performed by Kathy Mattea from the album Willow In The Wind

Courtesy of Mercury Nashville Records

Under license from Universal Music Enterprises

Performed Guy Clark on Austin City Limits 1989

“Desperados Waiting For A Train”

Written by Guy Charles Clark

Chappell & Co, Inc (ASCAP)

Performed by Guy Clark from the album Old No. 1

By arrangement with Sony Music Licensing

Guitar instrumental performance by Verlon Thompson

Guy Clark Austin City Limits performance 1977

“Dublin Blues”

Written by Guy Charles Clark

Used by Permission of EMI April Music, Inc.

Performed by Guy Clark from the album Dublin Blues

Courtesy of Elektra Entertainment Group

By arrangement with Warner Music Group Film & TV Licensing

Performed by Guy Clark on Americana Honors & Awards 2005

“Easy From Now On”

Written by Susanna Clark and Carlene Carter

Recorded by Emmylou Harris

Used by permission by BMG Rights Management

“L.A. Freeway”

Written by Guy Charles Clark

Used by permission of Chappell & Co., Inc. (ASCAP)

Performed by Guy Clark from KCRW City Billy Radio Show

Courtesy of RCA Records Nashville

By arrangement with Sony Music Licensing

Guitar instrumental performance by Verlon Thompson

“Let Him Roll” – need to license

Written by Guy Charles Clark

Chappell & Co., Inc. (ASCAP)

Performed by Guy Clark from the album Old No. 1

Courtesy of Elektra Entertainment Group

By arrangement with Warner Music Group Film & TV Licensing

“Luckenbach Texas (Back to the Basics of Love)”

Words and Music by Bobby Emmons and Chips Moman

(c) Universal – Songs of Polygram International, Inc. (BMI)

Performed by Waylon Jennings

Courtesy of RCA Records

By arrangement with Sony Music Licensing

“Old Friends”

Written by Guy Charles Clark (ASCAP), Susanna Wallis Clark, (ASCAP), Richard J. Dobson (BMI)

Used by permission of EMI April Music, Inc.

Guitar instrumental performance by Verlon Thompson

“My Favorite Picture of You”

Written by Guy Charles Clark and Gordon Francis Sampson

Used by permission of EMI April Music Inc./Dash8 Music/BMG Firefly/BMG Rights Management (ASCAP)

Performed by Guy Clark from the album My Favorite Picture of You

Courtesy of Dualtone Music Group Inc.

Guitar instrumental performance by Verlon Thompson

“Randall Knife” – need to license

Written by Guy Charles Clark (ASCAP)

Used by permission of EMI April Music, Inc.
Guy Clark performance from “The Road” 1995
Guitar instrumental performance by Verlon Thompson

“Rita Ballou” – need to license
Written by Guy Charles Clark
Chappell & Co., Inc. (ASCAP)
Performed by Guy Clark on Austin City Limits 1980
By arrangement with Warner Music Group Film & TV Licensing

“She Ain’t Goin’ Nowhere” – need to license
Written by Guy Charles Clark
Chappell & Co., Inc. (ASCAP)
Performed by Guy Clark from the album Old No. 1
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group Film & TV Licensing
Guitar instrumental performance by Verlon Thompson

“The South Coast of Texas”
Written by Guy Charles Clark
Chappell & Co., Inc. (ASCAP)
Performed by Guy Clark from the album The South Coast of Texas
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group Film & TV Licensing
Guitar instrumental performance by Verlon Thompson

“Stuff That Works”
Written by Guy Charles Clark and Rodney Crowell
Used by Permission of EMI April Music, Inc. & Sony/ATV Tunes, LLC
Performed by Guy Clark from the album Dublin Blues
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group Film & TV Licensing

“Texas Cookin’”
Written by Guy Charles Clark
Chappell & Co., Inc. (ASCAP)
Performed by Guy Clark on Austin City Limits 1977
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group Film & TV Licensing